

ALLISON LEIALOHA MILHAM

www.morninghourstudio.com

allisonmilham@gmail.com

EDUCATION

- 2012 Masters of Fine Art in Book Arts, The University of Alabama, Tuscaloosa, AL
2006 Bachelor of Art in Studio Art, Focus in Photography & Textiles, San Francisco State University, CA

TEACHING EXPERIENCE

- 2022 VISITING INSTRUCTOR, Book Arts & Letterpress: Power of the Printed Page, The Press at Colorado College, Colorado Springs, CO
- 2021 VISITING INSTRUCTOR, Graduate courses in Book Binding & Letterpress Printing, The University of Alabama, Tuscaloosa, AL
- 2020 VISITING INSTRUCTOR, Book & Book Structure, The Press at Colorado College, Colorado Springs, CO
- 2018 INSTRUCTOR, Bookmaking: Materials + Structure (5-week course), Book Arts Program, University of Utah, Salt Lake City, UT
INSTRUCTOR, Papermaking: Fiber & Formation (5-week course), Book Arts Program, University of Utah, Salt Lake City, UT
WORKSHOP INSTRUCTOR, Leather Binding Fundamentals, co-taught with Emily Tipps, Book Arts Program, University of Utah, Salt Lake City, UT
TEACHING ASSISTANT, Daniel Kelm workshop: The Book Restructured: Wire-Edge Binding, Book Arts Program, University of Utah, Salt Lake City, UT
WORKSHOP INSTRUCTOR, Annual Educators' Intensive: Book Arts Full STEAM Ahead, co-taught with Annie Boyer & Jazmin Gallegos, Book Arts Program, University of Utah, Salt Lake City, UT
- 2017 INSTRUCTOR, Papermaking: Fiber & Formation (5-week course), Book Arts Program, University of Utah, Salt Lake City, UT
WORKSHOP INSTRUCTOR, Let's Get Digital: Lasers & Letterpress, co-taught with Crane Giamo, Book Arts Program, University of Utah, Salt Lake City, UT
- 2016 INSTRUCTOR, Bookmaking: Materials + Structure (5-week course), Book Arts Program, University of Utah, Salt Lake City, UT
TEACHING ASSISTANT, Karen Hanmer workshop: Streamlined Style for Contemporary Leather Bindings, Book Arts Program, University of Utah, Salt Lake City, UT
- 2011–15 ADJUNCT INSTRUCTOR IN BOOK ARTS AND PRINTMAKING, Florida State University, Tallahassee, FL, semester-length courses taught include The Printed Book, Silk Screen, Introduction to Printmaking, Introduction to Letterpress Printing, The Structural Book
- 2014 WORKSHOP INSTRUCTOR, Letterpress Intensive, Thomasville Center for the Arts, Thomasville, GA
TEACHING ASSISTANT, Jo Stealey workshop: Sculptural Papermaking, Penland School of Crafts, NC
- 2013 INSTRUCTOR, Digital Fabrication Basics, semester-long workshop for undergraduate architecture students, Facility for Arts Research, Florida State University, Tallahassee, FL
- 2011 GRADUATE TEACHING ASSISTANT, Anna Embree course: Book Binding II, The University of Alabama, Tuscaloosa, AL
WORKSHOP TEACHING ASSISTANT, Julie Chen: Books Beyond the Basics, Wells Book Arts Summer Institute, Aurora, NY

PROFESSIONAL EXPERIENCE

- 2010– PROPRIETOR, Morning Hour Studio, Publisher of open and limited-edition books, records and prints.
- 2015–18 COMMUNITY OUTREACH COORDINATOR, Book Arts Program, University of Utah, Salt Lake City, UT
Responsible for coordinating, managing and promoting the Book Arts Program's adult and K-12 community outreach, planning and delivering annual community events programming including visiting artist lectures, workshops, exhibitions and other public events, providing non-academic/workshop instruction, grant project management, delivery and reporting, supervision of full and part-time staff and student interns, interfacing with campus and community organizations.
- 2012–14 PRESS MANAGER, Small Craft Advisory Press at the Facility for Arts Research, Florida State University
Responsible for maintaining studio and equipment, coordinating and managing limited edition artists' book projects, organizing events such as workshops, exhibits and tours and supervising student interns.
- 2012–14 PRINT SHOP ASSISTANT & ADJUNCT INSTRUCTOR, Printmaking Department, Florida State University
Responsible for setting up a new letterpress shop, ordering equipment and supplies, working with students, overseeing safe studio practices, teaching courses book arts and printmaking.

AWARDS / SCHOLARSHIPS / RESIDENCIES

- Artist in Residence, In Cahoots Residency, Petaluma, CA, 2020
- Artist in Residence, The Press at Colorado College, Colorado Springs, CO, 2020
- Artist in Residence, Paper Machine at Antenna, New Orleans, LA, 2020
- Artist in Residence, Hawai'i Volcanoes National Park, Volcano, HI, 2018
- Board of Directors Award, *Artists of Utah's 35x35*, Finch Lane Gallery, Salt Lake City, UT, 2016
- Best of Show Award, *Blood Quantum*, 23 Sandy Gallery, Portland, OR, 2015
- Visiting Artist Residency, University of Missouri, Columbia, MO, 2015
- Project Assistance Grant, College Book Art Association, 2015
- First Place Prize, Council on Culture & Arts Annual Show, City Hall Gallery, Tallahassee, FL, 2015
- Winner of the 16th Annual Florida Artists' Book Prize, Bienes Museum of the Modern Book, 2013
- Best in Show, SEGBW Juried Members Exhibition, Asheville Bookworks, 2013
- Work-study Scholarship, Paper and Book Intensive, Ox-bow School of Art, Saugatuck, MI, 2013
- Second Place and Purchase Prize, *ArtBound* Student Book Arts Competition, University of Florida Libraries, 2012
- Student Travel Award, College Book Art Association, 2012
- Resident Artist, Small Craft Advisory Press, Florida State University, Tallahassee, FL, 2011–12
- Windgate Scholarship, University of Alabama, 2011
- Alabama State Council on the Arts, Programming Grant for the Alabama Art Kitchen, Tuscaloosa, AL, 2011
- Scholarship Recipient, Guild of Book Workers Standards of Excellence Conference, Boston, MA, 2011
- Graduate Assistantship, University of Alabama, Tuscaloosa, AL, fall 2010 and spring 2011
- Scholarship Recipient, Dard Hunter Annual Meeting, Arrowmont School of Arts and Crafts, TN, 2010
- Grabhorn Fellowship at the Arion Press/M&H Type Foundry, San Francisco, CA, 2010

RELATED ACTIVITIES

- Membership Committee, College Book Art Association, 2016–17
- Chapter Chair, Southeast Chapter of the Guild of Book Workers, 2014–15
- Events Co-coordinator, Southeast Guild of Book Workers, 2012–14
- Co-founder and Board Member, The Alabama Art Kitchen Collective, 2010-12

LECTURES / PRESENTATIONS

- Presenter, *Casting a Wider Net: Focusing on Accessibility to Maximize Engagement*, College Book Art Association Annual Conference, New Orleans, LA, 2020
- Artist Lecture, *Famous Are The Flowers*, Craft Studio Gallery, University of Missouri, Columbia, MO, 2015

Panelist, *Bridging the Gap Between Theory and Practice, Academy and Community, Act!* Interdisciplinary Social Justice Symposium, Tallahassee, FL, February 2014
Presenter, *Printing from 'Prints': How 3D Printing Applies to Letterpress*, College Book Art Association Annual Conference, Salt Lake City, UT, January 2014
Artist Lecture, *Uluhaimalama: Legacies of Lili 'uokalani*, Bienes Museum of the Modern Book, Broward County Library, Fort Lauderdale, FL, April 2013

ADDITIONAL TRAINING

Rhino 3D Modeling Training, week-long intensive at the Facility for Arts Research, June 2013
Two-day laser engraved type workshop with B.J. Alumbaugh, Small Craft Advisory Press, November 2012
Intern at Wells Book Arts Summer Institute, July 2011
Intern in the studio of Barbara Tetenbaum, July 2010
Intern in the studio of Helen Heibert, July 2010

EXHIBITIONS

- 2022 *Past/Present/Future: Expanding Indigenous American, Hispanic and Latin American, Asian American, and Pacific Islander Perspectives in Thomas J. Watson Library*, The Metropolitan Museum of Art, New York City, NY
Changing the Conversation: Artists' Books, Zines and Broadsides from the Collins Memorial Library Collection, The University of Puget Sound, Tacoma, WA
Adaptation: Artists' Books for a Changing Environment, Environmental Design Library at the University California Berkeley, Berkeley, CA
- 2017 *Of Color: Race & Identity in Artists' Books*, Clark Humanities Museum, Scripps College, Claremont, CA
Amplify & Multiply: Recent Printed Activist Ephemera, Coburn Gallery, Colorado College, CO
- 2016 *20/20 Vision: Celebrating the Next Generation of Book Artists*, San Francisco Center for the Book, SF, CA
Artists of Utah's 35x35, Finch Lane Gallery, Salt Lake City, UT
Alt Press Fest, The City Library, Salt Lake City, UT
Glimpse, Special Collections Gallery, J. Willard Marriott Library, University of Utah, SLC, UT
- 2015 *Blood Quantum: Book Art About Ancestry and Identity*, 23 Sandy Gallery, Portland, OR
Famous Are the Flowers (solo show), Craft Studio Gallery, University of Missouri, Columbia, MO
Woven Words: Poetry, Art & the Book, Luther W. Brady Art Gallery, George Washington University, DC
Council on Culture & Arts Annual Show, City Hall Gallery, Tallahassee, FL
- 2014 *Quarto, Four Years of Artists' Books by Resident Artists at Small Craft Advisory Press*, Facility for Arts at Research Florida State University, Tallahassee, FL
Art of Social Justice, Oglesby Gallery, Tallahassee, FL
The Annual Art Faculty Exhibition, FSU Museum of Fine Arts, Tallahassee, FL
Present[ation], Public[ation], Install[ation], CBAA Juried Members' Exhibition, J. Willard Marriott Library, University of Utah, Salt Lake City, UT
- 2013 *Sheffield International Artist Book Show*, Bank Street Arts, Sheffield, UK
The Politics of _____, Press Gallery, North Adams, MA
CODEX International Book Fair, Richmond, CA
Southeast Guild of Book Workers Juried Members Show, Ashville Bookworks, Ashville, NC
Florida Artists' Book Prize Competition, Broward County Library, Fort Lauderdale, FL
- 2012 *POSTED*, Printmaking Center of New Jersey, Branchburg, NJ
Pyramid Atlantic Book Arts Fair, Silver Spring, MD
ArtBound Student Book Arts Competition, University of Florida Libraries, Gainesville, FL
- 2011 *Social Justice Show*, The Ink Shop Printmaking Center, Ithaca, NY
Creative by Design, Harrison Gallery, Tuscaloosa, AL
- 2010 *Groundwork: Founding Members Show*, Alabama Art Kitchen, Tuscaloosa, AL

- Time & Movement*, Barbara and Barbara Gallery, Chicago, IL
2009 *Artists' Books 2009*, Cuesta College Art Gallery, San Luis Obispo, CA
Juried Members Show, ART SF, San Francisco, CA
2006 *Discarded to Divine*, de Young Museum, San Francisco, CA

COLLECTIONS

Bainbridge Island Museum of Art, Cynthia Sears Collections
Bank Street Arts, Book Art Collection
Bienes Museum of the Modern Book, Special Collections and Rare Book Library
Bromer Booksellers & Gallery
Brown University, John Hay Library, Rare Books Collection
College of Saint Benedict, Special Collections
Colorado College, Tutt Library, Special Collections
Emory University, Woodruff Library, Special Collections
Florida State University, Strozier Library, Special Collections
George Washington University, Gelman Library, Special Collections
Hawaii Volcanoes National Park, Fine Art Collection
Interference Archive, Brooklyn, NY
Library of Congress, Rare Books and Special Collections
Massachusetts College of Art and Design, Artists' Books Collection
MIT, Rotch Library, Special Collections
Michigan State University Library, Special Collections
The Newberry Library
Oberlin College, Clarence Ward Art Library, Special Collections
Ringling College of Art + Design, Alfred R. Goldstein Library, Special Collections
Scripps College, Denison Library, Special Collections
Stanford University, Greene Library, Special Collections
The Metropolitan Museum of Art, Thomas J. Watson Library
Topeka & Shawnee County Public Library, Special Collections
University of Alabama, Hoole Special Collections
University of Arizona, Special Collections
University of California Berkeley, The Bancroft Library, Special Collections
University of California Santa Barbara, Davidson Library, Special Collections
University of California Santa Cruz, McHenry Library, Special Collections
University of Central Florida, Orlando, Special Collections
University of Florida, Gainesville, Special Collections
University of Hawaii at Manoa, Special Collections
University of Michigan, Special Collections
University of Pittsburgh, Special Collections
University of Puget Sound, Special Collections
University of Utah, J. Willard Marriott Library, Special Collections
University of Washington Libraries, Special Collections
University of Wisconsin-Madison, Special Collections
Vanderbilt University, Heard Library, Special Collections
Yale University, Haas Library, Artist Book Collection
private collections

PROFESSIONAL AFFILIATIONS

Book/Print Artist/Scholar of Color Collective

The College Book Art Association

Guild of Book Workers

Ka Lei Maile Ali'i Hawaiian Civic Club

REPRESENTATION

Booklyn Artist Alliance, Brooklyn, NY

Vamp & Tramp Booksellers, Birmingham, AL

23 Sandy Gallery, Portland, OR
